

Press Release

Berlin, 26 February 2013

Classical Stars on a Mountain Tour: The Engadin Festival 2013

"It's hard to imagine a lovelier setting for music, and the culture of the Engadin valley . . . adds a spice that I found very appealing." (James Jolly, Gramophone)

After its successful reorganisation last year, the BSI Engadin Festival announces its programme for summer 2013. During the 73rd festival season from 2 to 15 August 2013, the mountain landscape of Engadin will be transformed into the backdrop for a variety of concerts in small, exclusive settings. The unusual performance venues offer music festival guests an intimate atmosphere for outstanding chamber music concerts of all kinds - and several artists return often to these romantic festival locations:

Pianist Khatia Buniatishvili opens the festival with the Orchestra of the Prague **National Theatre.** They will transport listeners from the cosiness of the mountains via Beethoven's popular, graceful Piano Concerto No. 1 to the expanses of Dvořák's "New World".

Early music master Jordi Savall also returns with a gamba programme. His recital will be followed by other Baroque music concerts with recorder virtuoso Maurice Steger, who will explore Neapolitan music with his ensemble, and Midori Seiler, whose Baroque violin will fill the Mountain Church in Fex with the sounds of Bach's solo works.

Konstantin Scherbakov, one of the most distinguished pianists of our day, who now makes his home in Switzerland, will present a recital at the Church Hall in Samedan. Swedish trumpet virtuoso Håkan Hardenberger, the "cleanest, subtlest trumpeter on earth" (The Times), will make the Church of Santa Maria in Silvaplana resound with his extraordinary tone.

And there will be even more highlights, such as clarinettist Sabine Meyer and her Trio di Clarone. The Berlin Philharmonic will also be represented, with flutist Emmanuel Pahud and the star ensemble of the 12 Cellists of the Berlin Philharmonic.

Dietlinde Turban-Maazel and the Leipzig String Quartet will treat listeners to a uniquely "diabolical" programme at the Waldhaus in Sils. The conversation with the devil from Thomas Mann's Dr. Faustus will be brought to life as a musical reading, with works by Schubert, Beethoven, Webern, Adorno, Stravinsky and Cage. Naturally, the exclusive amenities offered in connection with the concerts are another reason for festival guests to linger a while in this magical setting.

Further information available at http://www.engadinfestival.ch and from

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The Concerts at a Glance:

Friday, 2 August 2013

Rondo Convention and Event Centre, Pontresina Khatia Buniatishvili, Piano **Symphony Orchestra of the Prague National Theatre** Jan Schultsz, Conductor

Saturday, 3 August 2013 Church Hall, Samedan

Konstantin Scherbakov, Piano

Sunday, 4 August 2013

Church of Santa Maria, Silvaplana **Håkan Hardenberger,** Trumpet Jonathan Scott, Organ

Monday, 5 August 2013

Church of San Gian, Celerina Jordi Savall, Bass Gamba

Tuesday, 6 August 2013

Village Church, St. Moritz Maurice Steger, Recorder Mauro Valli, Baroque Cello Daniele Caminiti, Theorbo Sebastian Wienand, Harpsichord

Thursday, 8 August 2013

Church of San Andrea, La Punt Chamues-ch Trio di Clarone: Sabine Meyer, Reiner Wehle, Wolfgang Meyer (Clarinets)

Saturday, 10 August 2013

Hotel Waldhaus, Sils-Maria **Leipzig String Quartet** Dietlinde Turban-Maazel, Narrator

Sunday, 11 August 2013

Church of San Luzi, Zuoz Emmanuel Pahud, Flute Eric Le Sage, Piano

Tuesday, 13 August 2013

Mountain Church, Fex Midori Seiler, Baroque Violin

Thursday, 15 August 2013

Eglise au Bois (Church in the Woods), St. Moritz-Bad

The 12 Cellists of the Berlin Philharmonic

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